

# Professional Experience

Wednesday 26th

Students handing in Fmp, helping set their timetable for the week to get everything handed in on time.

Discussed uni and what to expect, skills to have to help their experience.

Able to help students with how to get apprenticeship - indeed - linked in

Read through the brief and understood their requirements to help aid their work

Melt students and discussed how they are feeling and allowed them to ask questions about the course at uni

Monday 10th March:

Planned lesson on abstract modelling.

Helped with Ian on watercolour drawings

Monday 10th March: AM Drawing lesson

Ian Dixon

- by hand. 9-12 pm

- 30 x 40 youtube = Drawing

Notes in lesson

↳ while paper drawing

↳ can change paper.

↳ shadows, drop shadows are powerful

Tracing paper

↳ fine lines at 100%

↳ have the image pop

mixed media drawing = change in techniques

↳ pencil for outer area

↳ pens for main spot - building 15pt

- John Watson illustration → water colour

Water colour

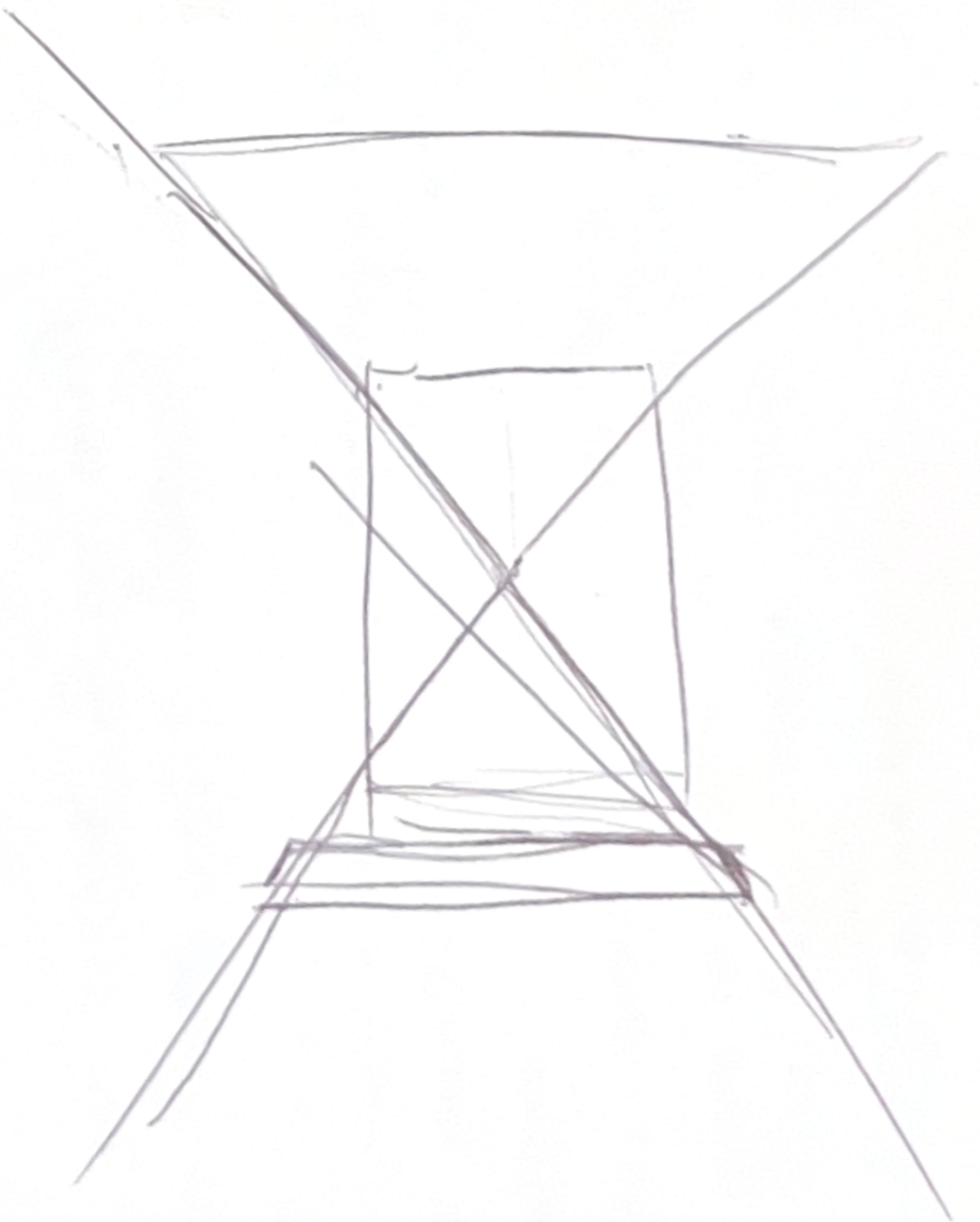
↳ using paper to create landscape.





## Presentation: Concept model Making

- 10 min research
- 3 min collect materials
- 15 min create model → imagine 2 model
- PRESENT
- 5 min to make around 10 sketches & finish to 1
- 15 min develop - new material?
- ~~PRESENT~~
- ADD score 8 min
- ~~PRESENT~~
- Bring to a drawing 30 min
- 15 min to prepare how to present
- PRESENT





## Reflection from students:

- like past pace tasks
- get them to design and develop with-  
brought ideas 3D, allowed more  
exploration.
- Some struggled with having no  
give and creating models from the  
brief
- ↳ Struggled with reflecting model  
to the theme of the brief.

Wednesday 12th March

- No teacher
- Went round 1 to 1 to help and design
- On reason for trip
- gave Feedback on precedents theme
- Help give ideas on what to look at next  
↳ what the targets
- No teacher so moving to take the class  
on and help and critical research & design.

Paul

- Looking at theme
- Exploring B&N

Calum

- Between different themes
- thinking of creating nature within building
- looked at poverty, reuse/recycle.

Lottie

- Pandemic, could
- creating office space that incorporates  
nature instead of another pandemic to  
help mental health

Ruby

- chosen theme interaction
- interact with animals with changing world  
of animals extinct  
↳ what animal / animals  
↳ aim → back in environment  
→ care  
→ influence public on awareness



Ollie

- City on the ~~water~~ / sea
- having everything there
- learning about being able to change with the environment. (Sunlight, water)

Jay Jay

- City on sea
- saving the coral reef
- look at how to save
- is the building moving or in one spot?

Olivia

- looking at refugees
- Asked from what area → Ukraine
- what gender?
- look at culture, what to include

Kasha Asked to talk to Mause in Fine Art

- making product design for elderly, tablet to help light etc
- look at the function
- make re generate the clean

## Lesson Plan - Drawing Skills

Task: Learn about Technical Drawings ↓

Setting up a drawing board

Precedents: Mies van Der Rohe - Fairweather House

Alberto Campo - Gaspa House.

Setup: - How to set up board

- Tape paper to the board.
- learn the scale: 1:100
- pick a precedent.
- Draw proportion 1:0 scale.
- Draw elevation of.
- Draw section.
- look at line weights.

### Equipment

- ruler
- Drawing board
- Pencil
- Fine liners
- Scale ruler
- Set Square

### Teaching

- Technical Drawing skills
- How to use scale ruler
- How to set up drawing board



19th March

- Project proposal hand in 21st March

- ↳ starter in groups discuss proposal to each other better
- ↳ can give each other opinions
- ↳ learning with each other

Make, because, —

- word count

- How to improve? How does it relate to the brief

Repeat on idea and how to push further

- How can you evaluate work at the end

- Giving each other ideas

- 1:1 answering about perceptions

↳ Stineke

↳ hoon

↳ style

↳ what to expect.

- Helpolie with side model

↳ TAKE PICTURE

Students

- Have you got any feedback to act on?
- What they found yourself
- Was your feedback helpful
- 1-10 how appropriate were we
- Did you enjoy the activities we set

Steps

- ↳ Was our participation helpful?
- ↳ Were our activities informative
- ↳ Did we have good
- ↳ ~~was~~er punctuality?
- ↳ Was there any comments from students?
- ↳ Would you be interested in our help in the future?
- ↳ Any further comments or feedback.

Scam

↳ ecosystem/community under water



(Need to get a pic)

Glue

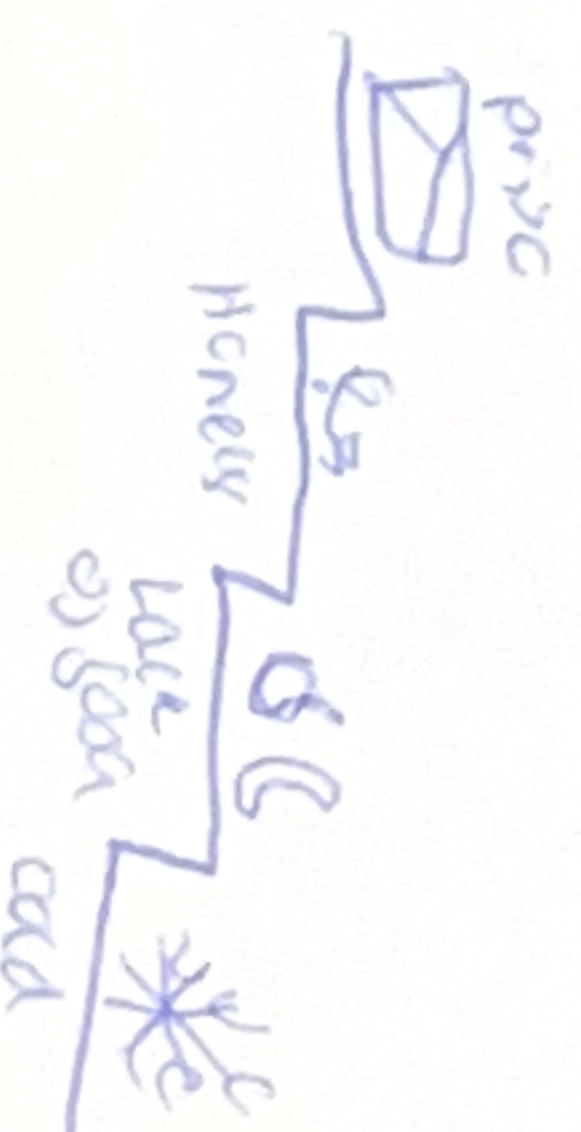
↳ community on quarry



Callum

- For people coming out of prison.
- Talked about percentage of people that go back into crime after prison based on their home after

Two Narrative



- About sunlight?
- Can you get to the other side
- ↳ Zipline
- ↳ bridge
- ↳ rope bridge
- ↳ Jungle canopy





- Help with reading Oh portfolio
- very 18 slides had to be 10 → 15
- add contents page
- go through how can answer questions about my work
- what questions could be asked?
  - ↳ why create unit?
  - ↳ why chose architecture?

## 26th March : Drawing lesson

- lesson
- Set Drawing board 1 : Told about taped at top and at the side could up.
- All chose Farnsworth house
- Gave through slides for floor plan
  - ↳ Helping students understand the floor plan and understand the scale.
- After break carried on with task 1
  - ↳ finished through task 2 so sat up for next week

Discussed to add furniture. A context to floor plans I have one. Can I add on tracing paper and if over could bring watercolor? etc.

## Window Representation



- (Alum, how to draw a window  
- Remind to take photos throughout process

- majority of the class picked Farnsworth house with only 4 people choosing the Gaspar house

- Farnsworth house chosen is :

- ↳ windows had to look at elevation? brought was a block of elevation?
- ↳ Dotted lines = could be brains about
- ↳ I RSg of the columns.
- ↳ = Flooring.
- ↳ Balcony = why shown on a wall

Gaspar House

↳ what are solid lines?



Questioning how  
getting involved  
in drawing.

- why thickness  
when a balcony



- No one understands what a scale bar is
- Mini lesson / task on what a scale bar is
  - ↳ How to draw
  - ↳ Content of trees & people.

April 2nd: Wednesday

- Went over task 2 with technical drawings
- 1:100 Elevation or section.
- Talked about scale and what a scale bar is
- began talking about rendering and showing the process - ~~stretching~~ of site. How to show in perspective
- went around class giving advice on drawings, how to set up drawing board.

## Intern Review

Group of 5 presenting FMP so far in front of each other and receiving feedback from one another. As well as lecture Amy. Have own feedback sheet as well to give overview on how they feel it went.

Lottie = Pass/Ment

Ruby writing feedback

'OUR CHANGING WORLD'

Copied word PANDEMIC

- ↳ How this affected the world
- ↳ Sustainable ways
- ↳ If another pandemic what is required.

↳ looking at biophilic design

looking at mental health & biophilic  
↳ relate to covid  
↳ helps environment

Location in London as well most mental health  
suffered when covid 19 took place.

Client: 20, single, own flat  
mental health suffered during covid.

High rise building - bad part, activities etc.

Precedent

↳ Sanjiao 1800 → green wall  
↳ grass museum & natural light

Materials: glass, green concrete, fibre glass, plants  
panels & most

Flat glass plan

↳ How to get more natural light  
↳ pros & cons  
↳ that  
↳ very green  
↳ not  
↳ ice colour

Materials boards = making masks etc & designs  
into a building

↳ EXPERIMENTATION

Weekly Planner present  
References present.

Ruby Feedback

- Forward thinking
- lots of research & text heavy.
- more concepts, experimentation needed
- Need more drawings & over images.

→ Renovate an  
existing building  
in London.



# Maissie-Ment

- All the subsidies

- Using direct building → progress & raise awareness

Rational

Recycled materials → recycling a whole new building.

Shoreham starting buildings

Amuseam on technology and how they develop

is statement building to raise awareness on environment

Building so large create an element & began graphics

Client: Bignames in technology industries

Aimed at 15 years plus

Precedent

Thomas Heatherwick → How developed building

Began looking at materials, how to create a greenery areas

As blocky building looking at abstract models to add to facade

Experimentation on sketching of the how to add uniqueness to entrance.

Range of media: drawing digital, abstract models  
Techniques: textures, colour, water colour

Present: Reflection, timetable, references

## Feedback

- research went more & forget audience
- materials on site → ylgonic.
- Own reflection on precedents not just images
- 1st point observation

## On a Ment / Distinction

by ENVIRONMENT = subtle.

brooding at large & smaller scale on how it affects people.

→ rapid exploration of energies within work  
→ renewed energy

→ convert → working from home & how changing our world  
→ shows on media & collage on the work

→ creating own personal body  
→ environment affect mental health

→ use new text heavy, images and discussing  
→ communicate a lot

- Precedent of cage = drew section drawings

- reflection onto materials  
quick / conceptual with materials & models.  
showing how to keep nice & use

→ reflection not  
→ create unseen  
→ sketchbook  
→ sketchbook

- Timetable could be larger.

## Reflection

→ good drawings

→ what is it? mini home in a home for studying.  
when presented verbally & visually  
drawing skills developed

→ what is the junction?

→ Are you looking at existing home or new?

→ timetable is good  
but seems confusing  
→ read as an outsider  
→ show their in work  
→ more show process &  
show conclusion in paper



# RubyH - Merit / distinction

↳ Subtreme Environment

↳ Villages

Rational: reflecting on skills that have been successful and what hasn't, reflecting about areas want to improve. drawings & digital

Villages: underground or within the nature

↳ escape from

learned at location where villages begin

↳ ground and even rejection and drawings.

Chart: the department

Place for nature to evacuate to

↳ would you locate this away from the nature where villages are place?

- Add own work & drawings to images. Trace / annotate

- Precedents from nature

↳ steel etc

- lived own annotations of being underground

↳ how many people can go?

- is it a house or a shelter

- Reflection in each page?

Feedback

- Air raid bomb shelters, can you buy or put in your homes.

↳ made from steel

- nicely presented

- drawing beautiful.

- relevant project

## Wednesday PM

2:1

Maisie: How to do flooring with watercolour

↳ test different techniques along the edge

Brownian: creating a house that withstands earthquakes

↳ roads and villages in Madagascar

↳ said to look at precedents

↳ create drawings of initial ideas on ways to connect this individually and then combine

↳ create models on how to create these junctions to see how it works.

Sarah: Helped with google maps and how to access street views in china as on google earth blocked.

Looked at Baidu maps ✓

create maps → don't do street views.

Sam: This model on sketch

↳ model curves

paper

↳ slinky

- 200

- 1000

- free but have safety

- hesitation ante

- Because degradation

- Static on what animals more extinct

- different canopies



HAUFIMAGE



10NKA

- Filled out questionnaire on feelings of outdoor activities

↳ positives & negatives

What activities would I want in a community centre.

Nausea

↳ change color on background as white.

Rhanna

↳ Contour lines